

Example Event Timeline

7pm	Welcome everyone and share food (don't forget tea and coffee)
8pm	Guest Introduction
8:10pm	Interview
8:40pm	Open questions up to the group - open Q&A
9pm	Thank your guest and pray
9:15pm	Clear up

Example Questions

Personal

1. How did you become an artist/actor/writer/designer/dancer?
2. Tell us more about your artwork?
3. What current projects are you involved in?
4. What projects have you enjoyed the most?
5. What are your creative passions?

Faith

1. How did you become a Christian?
2. Who has helped and encouraged you as a Christian, especially in the early stages of your career?
3. What books/resources/people helped you to formulate your understanding of the arts and theology in the early days?
4. What from your time in the arts has challenged you most in your faith? How have you been able to journey through it?
5. What has been encouraging for you as a Christian in the arts?
6. How has the Bible shaped your understanding and approach to your creative practice
7. How does your faith impact your decision-making?

Approaching your Practice

1. How does being a Christian shape your approach to your practice?
2. How do ideas discussed by theologians, writers, philosophers and critics work their way into what goes on in your practice?
3. Does your faith impact how you decide to spend your time/the projects you choose to work on?
4. How do you decide what projects to accept/reject?

5. How free do you feel to deal with issues of belief in your work?
6. How did you start to put together a Christian framework for what you do?
7. How can the Christian worldview be worked out in

Working as a Creative

1. What opportunities have you had to share your faith with others in your field?
2. Have you ever been a part of a Christian Network in the arts? What made the group work?
3. How do you find working with so many different people on different projects?
4. How do you define 'success? How do you know when you've been 'successful?'
5. How do you deal with rejection and failure?
6. How do you make opportunities for yourself? Do you go out of your way to find them or do the opportunities come to you?
7. How do you develop your network and get work without being boastful or putting other people down?

Advice

1. What advice would you give to students in your field, trying to get started in the industry?
2. If you could meet yourself again as a student what advice would you want to give?